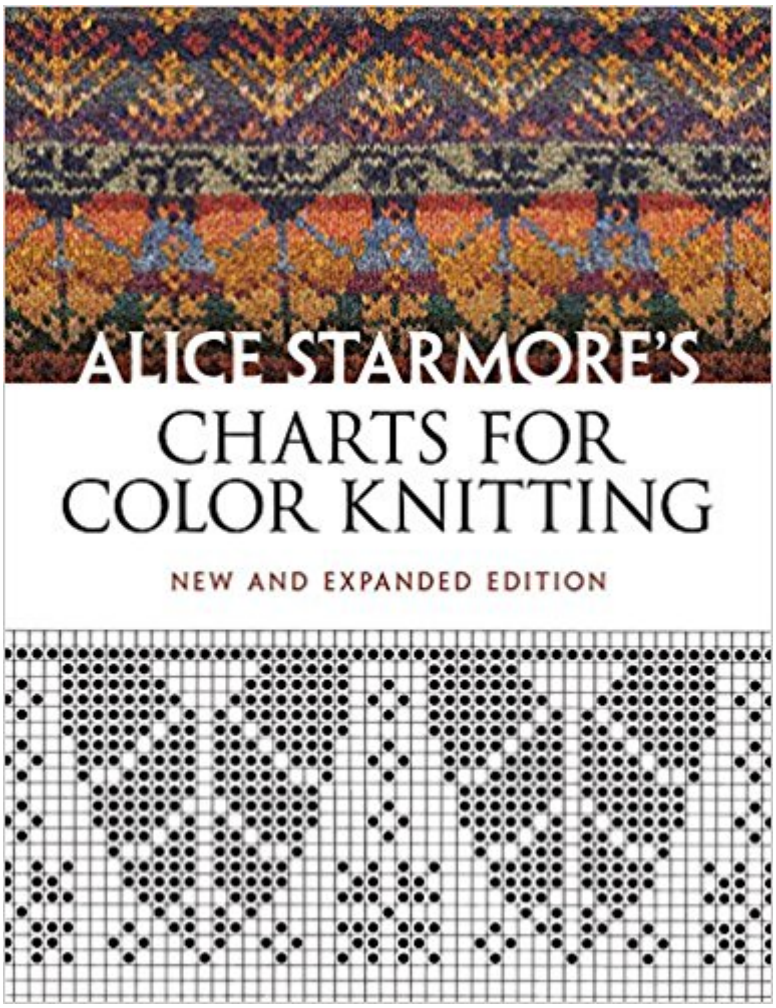
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Alice Starmore's Charts For Color Knitting: New And Expanded Edition (Dover Knitting, Crochet, Tatting, Lace)



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Synopsis

In the course of her career as an internationally recognized authority on knitting design and instruction, Alice Starmore has acquired a remarkable collection of charted designs for color knitting. This treasury features a choice selection of her source material, arranged into four parts: (1)Ã Â Traditional patterns from Europe, Russia, and South America (2)Ã Â Adaptations from textiles and other art, including Japanese porcelain and Celtic metalwork (3)Ã Â Alice Starmore's own geometric and nature-inspired originals (4)Ã Â Practical instructions that explain how to incorporate these motifs into unique designs.Suitable for beginning as well as advanced color knitters, these charted designs can also be adapted to other crafts, including weaving and embroidery. The first U.S. publication of Charts for Color Knitting, this new and expanded version explains how to incorporate color into your work and features color photographs of knitted swatches created expressly for this Dover edition.

Book Information

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Customer Reviews

An acclaimed textile designer, author, artist, and photographer, Alice Starmore is a native of Scotland's Isle of Lewis. Starmore has taught and lectured extensively throughout Britain, Europe, and the United States. She has written 16 books and countless magazine articles, and her classic Book of Fair Isle Knitting is the work that introduced Americans to the popular traditional technique.4 Questions with Alice Starmore: An Exclusive Dover InterviewAlice Starmore has a fascinating tale to

tell. We spoke to the author of the #1 crafts bestseller Alice Starmore’s Book of Fair Isle Knitting about her knitting background, professional start, and more. Clearly, knitting is a deeply ingrained facet of the culture of Scotland’s Outer Hebrides. Did your mother teach you to knit?My mother taught me to knit when I was very young. She was a dressmaker as well as a knitter and our house was a place of constant creativity. I was also born at a time when most women knitted as a matter of course, and I had three aunts who had been fisher girls in their youth and were experts at making traditional fishermen’s gansies.I understand that your first language is Gaelic Ã¢â ¬â • do you still speak it?Yes I still speak Gaelic. The Isle of Lewis, where I live, is in the Outer Hebrides Ã¢â ¬â • the heartland of Gaelic and the only place where you will hear the language in everyday use.How did you get your start professionally?I designed a small collection of knitwear in 1975 and successfully sold it in London boutiques. It was featured in a national newspaper and from that small beginning my knitting career evolved in ways that were quite unimaginable to me when I began.Your books are known and loved around the world, and you’ve adapted design elements from the textile arts of many countries into your repertoire. Are you still discovering "new" aspects of knitting and fabric arts from other cultures?I am interested in everything. I find inspiration in all aspects of the world around me. There is enough inspiration in the natural world on my doorstep to last many lifetimes. I am also inspired by art, culture, history, science and music. My own culture features widely in my design work but I have always been interested in other cultures and in other places. My main problem is that I cannot possibly live long enough to produce work from the amount of ideas that come into my head.

This is an amazing reference for an advanced knitter familiar with basic sweater construction and colorwork.The first 25ish pages cover a few potential colorwork layouts (allover patterns, horizontal bands, center panel, etc) but does not provide any in-depth instructions for specific patterns or the actual technique of two-color knitting.The bulk of the book is about 125 pages of crystal clear black and white charts that resemble those on the bottom half of the cover of the book (with slightly smaller squares). They range from basic to amazingly complex large repeat patterns. They are arranged by country of origin then a few random categories (birds and flowers, etc) at the end. The last few pages of the book is pure eye-candy. Gorgeous examples of colorwork sweaters that come directly from the charts included in the book.I highly recommend this to anyone who is ready to tackle a colorwork project. If you are not familiar with construction techniques, you’ll also want a guide on construction of garments (any of Elizabeth Zimmermann’s books would serve you well here) to accompany this reference.

I am so thrilled that this book has been reprinted! I love it. This book is meant to guide a knitter in developing patterns for sweaters including color-work motifs. Alice Starmores's books and patterns are magical, especially this one. What could be better than being able to knit a sweater that fits and having all the motifs you want wotking out perfectly?

This is the "New and Expanded Edition" and well worth the money. I've long admired Alice Starmore for her ability to provide her unique vision of gradient color, as well as the historical perspective on the garments she designs. This book is no exception. It's what you've come to expect, getting right down to designing patterned sweaters with motifs and panels, then moving through motifs from Scandanavia through the Balkans and the Middle East. And lastly you get a glimpse of her color vision complete with some of the photographs she's taken.If you've ever seen something and thought, "those colors would be amazing together," she'll show you how she chose a palette. We love Alice for her color and for the complicated artistry of her work. But don't be put off. This is essential Alice for your knitting library.

Beautiful designs, all arranged by geographical area or theme, supported by photos of actually knit garments, detailed instructions, etc. I don't know if I'll have the time to knit an entire sweater/jacket with these designs, but just picking out a border for a plain design will already make for a beautiful project. Very inspirational!

I'm passionate about stranded color knitting and I'm pretty sure I own all the books that focus on charts of colorwork designs. So when the reprint of this book arrived I thought it would have some of the usual designs that are in most books - the Nordic snowflakes and dancing people, the Fair Isle Xs and Os, the bean blossom pattern, etc. Yes, those charts are in this book but there are so many charts in here I've never seen before. There are charts from Greece, the Caucuses, and the Middle East and I've already filled this book with notes on charts I want to use. I also love the back section that shows some of the charts knitted up. The only flaw as previously noted in the reviews is the lack of stitch and row counts for the charts.

This book went out of print may years ago & I'm so happy to see that it is back in print again. It's an amazingly complete reference book for knitters experienced fair-isle & stranded knitting, featuring numerous design elements used in traditional stranded knitting - just the thing for creating your own

unique patterns, and a great source for design inspiration. A must-have in my library!

It’s a good book to have, but will require some study.I wish it had a few more full sweater patterns worked out in several sizes and, more color and, above all, clearer explanations as to pattern setting and sizing.I think Ms. Starmore is such an expert she maybe doesn’t realize many of her readers do not have here level of expertise and need to be guided in a more step by step manner.In any case, I’m happy I bought it, and would recommend it if you have the level to desing your own sweaters and do not need a detailed pattern to follow when knitting.

Alice Starmore is famous for her knitting designs. This book tells a bit of how she goes about designing patterned sweaters. She shows some traditional knitting patterns from Norway, Sweden, Finland, Latvia, Estonia & Lithuania, Russia and South America. She also adapted some patterns of Celtic, Greece, the Caucasus, Middle East and Far East which are in the book. She also has designed patterns with birds and flowers, sea and shoreline, and landscape. Each section has border patterns, all-over patterns, panels, and single motifs patterns. She also has a section about color. I love this book for all the many designs and ways to create your own special sweater. It is not a typical sweater book and would be a wonderful resource for someone who has had some color knitting experience.

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